

# Art and Design GCSE Photography: Surrealism (Year 11)

Key words that you will need to use to show understanding

## 1. Artistic Influences

**How to approach your influences. Focus on the Photo rather than the Photographer**

Content: Write about what you see in the picture you have chosen. Describe the image.

Formal Elements: Write about the style of the image, comment on the colours, the line work, the level of detail, tones, composition, lighting.

Mood: Write about the mood the photographer is trying to convey, is it happy, angry, sad, calm, aggressive?

Opinion: Do you like the image or parts of the image? Why did you choose the image. Try to explain your thoughts.

Jerry Ulesmann

Liu Di

Kim Nguyen

## 2. Reflections and Improvements: Things to consider

Write about the materials and resources you have used in your work. How you have experimented with a range of processes?

Write about the techniques you have used to create your work? Explain how you have refined your work.

Write about your influences. Analyse why you have focused on one photographer. Try to show a cultural understanding by making connections to other photographers or artists.

Consider the strengths of your work and why these pieces of work have been successful.

Consider areas of improvement. What is still to be done? How will you know that you have been successful? How will you extend your ideas and intentions?

## 3. Intentions and the creation of a Personal Response

What materials and techniques do you intend to explore? Think about your strengths.

How do you intend to explore Surrealism? This is a big area and there are many ways you could develop your project so focus on a theme and explain it.

Which photographers will influence you and why have you made these choices? Remember you don't have to use the photographers that we look at in class you can find your own images.

Consider how and when you are going to gather primary sources. These can be photographs that you have taken or observational studies.

Organisation: Try to consider how all of this will be achieved and the various stages of your work that you will need to create, showing that you can develop, explore, record and create a personal response.

Claes Oldenburg

Sebastian Magnani

Guiseppe Mastromatteo

Ari Mahardika

Word	Meaning
------	---------

<p><b>Surrealism:</b></p> <ul style="list-style-type: none"> <li>• Dreams</li> <li>• Fantasy and myth</li> <li>• Objects that don't belong together</li> </ul>	<p>The exploration of the subconscious mind and the juxtaposition of imagery.</p>
--	---

<p><b>Refine/Refinement:</b></p> <p>This will often take place when you develop an image in PhotoShop.</p>	<p>To improve your work through considered exploration and experimentation.</p>
--	---

<p><b>Personal Response:</b></p> <p>This is worth 25% of your overall mark.</p>	<p>Your ideas, your creative process in response to the starting point of Surrealism.</p>
---	---

<p><b>Composition:</b></p> <p>We use this to develop all of our work and comment on the work of others.</p>	<p>The lay out of the page. Deciding where things go.</p>
---	---

<p><b>Intentions:</b></p> <p>This could be done through notes or mind maps.</p>	<p>What you plan to do. Explaining your ideas.</p>
---	--

<p><b>Cultural understanding:</b></p> <p>Try to connect photographers by recognising similarities between them. Is the style similar? Is the content similar?</p>	<p>This is when you show an awareness of why a piece of work was created. How it reflected the period, the society and the artistic movement it may have belonged to.</p>
---	---

<p><b>Content:</b></p> <p>You will need to write about the content of photographers work and the content of your own work.</p>	<p>What is in the photograph/work? What can you see? Are there any hidden messages?</p>
--	---