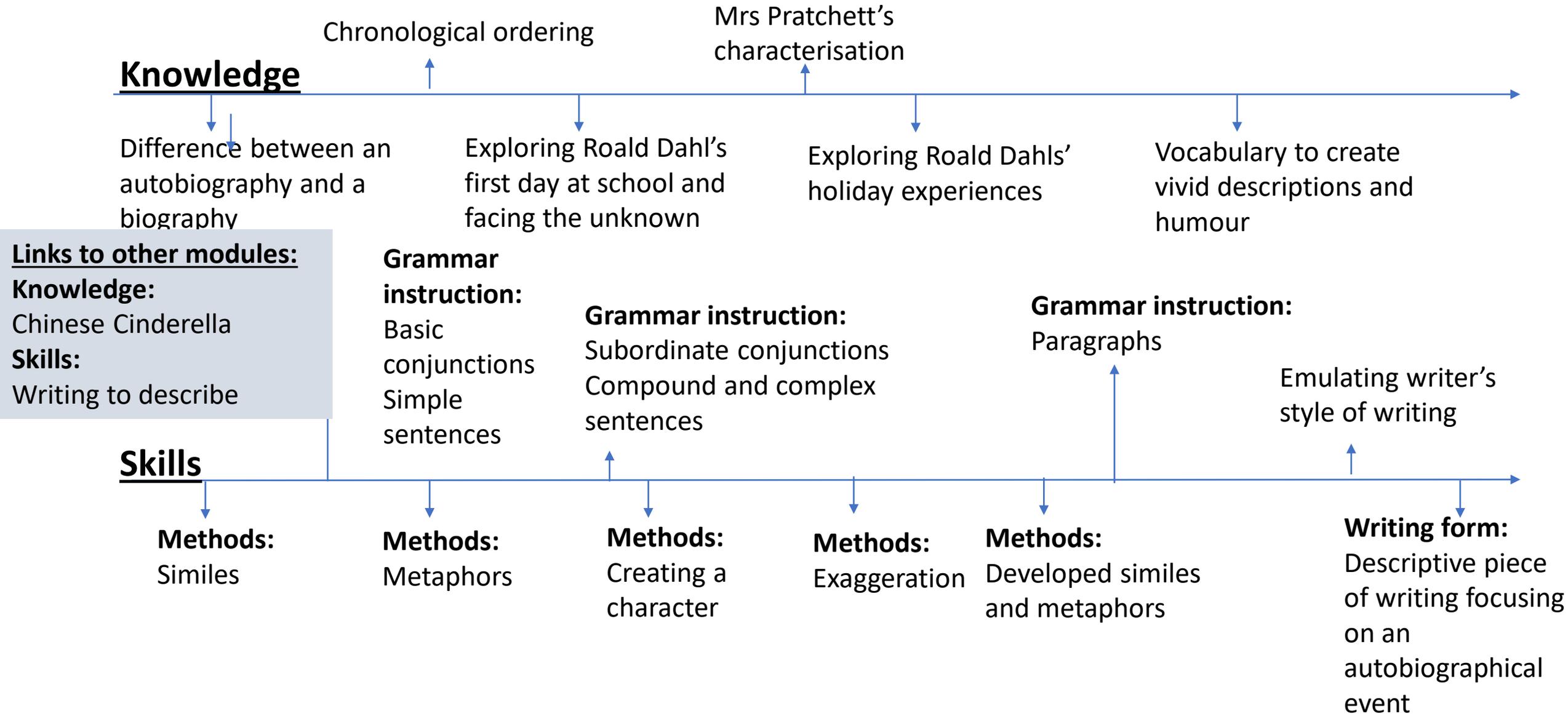
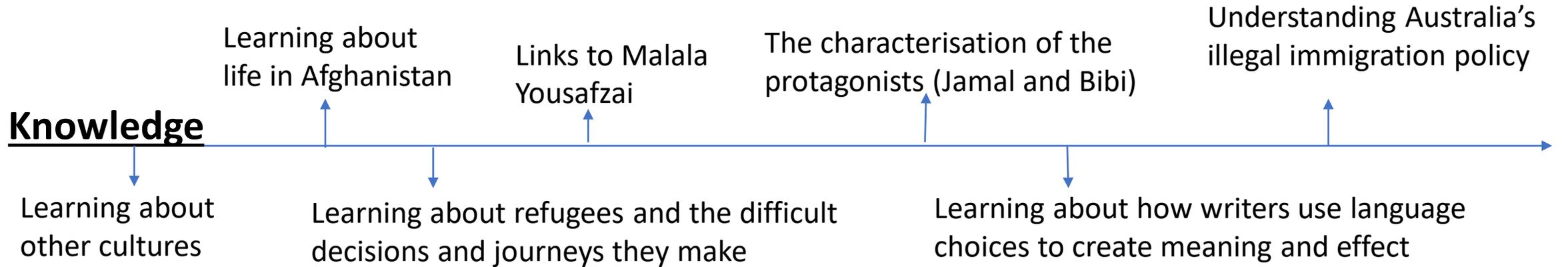


Y7 – Autobiographies Learning Journey



Y7 – Boy Overboard Learning Journey



Links to other modules:

Skills:

Chinese Cinderella

Methods:

Identifying methods used by the writer

Methods:

Analysing methods used by the writer

Summarising and recapping the plot and key events.

Evaluating Australia's illegal immigration policy

Skills

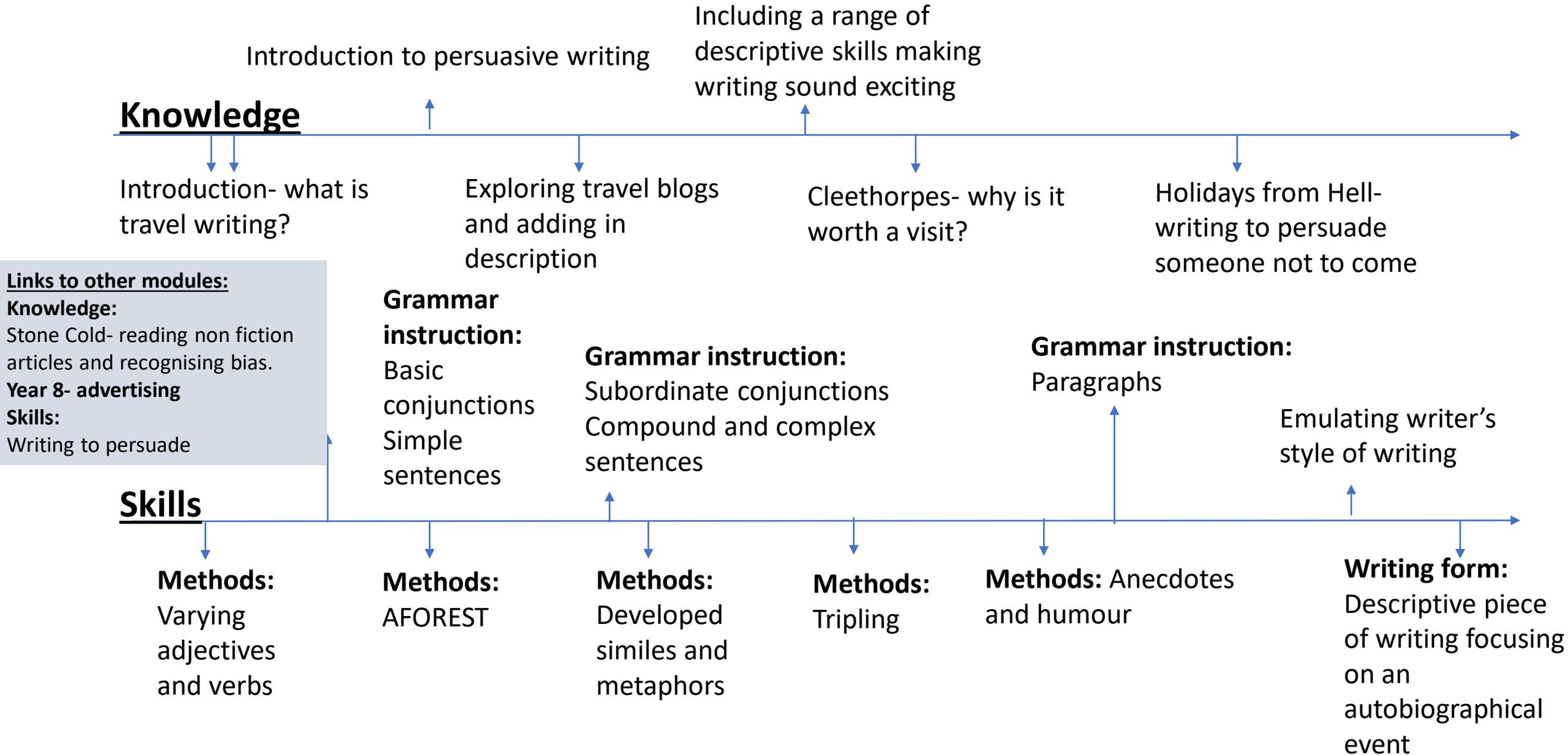
Identifying quotations from the text to support your ideas.

Identifying key words in the quotation to analyse in more detail

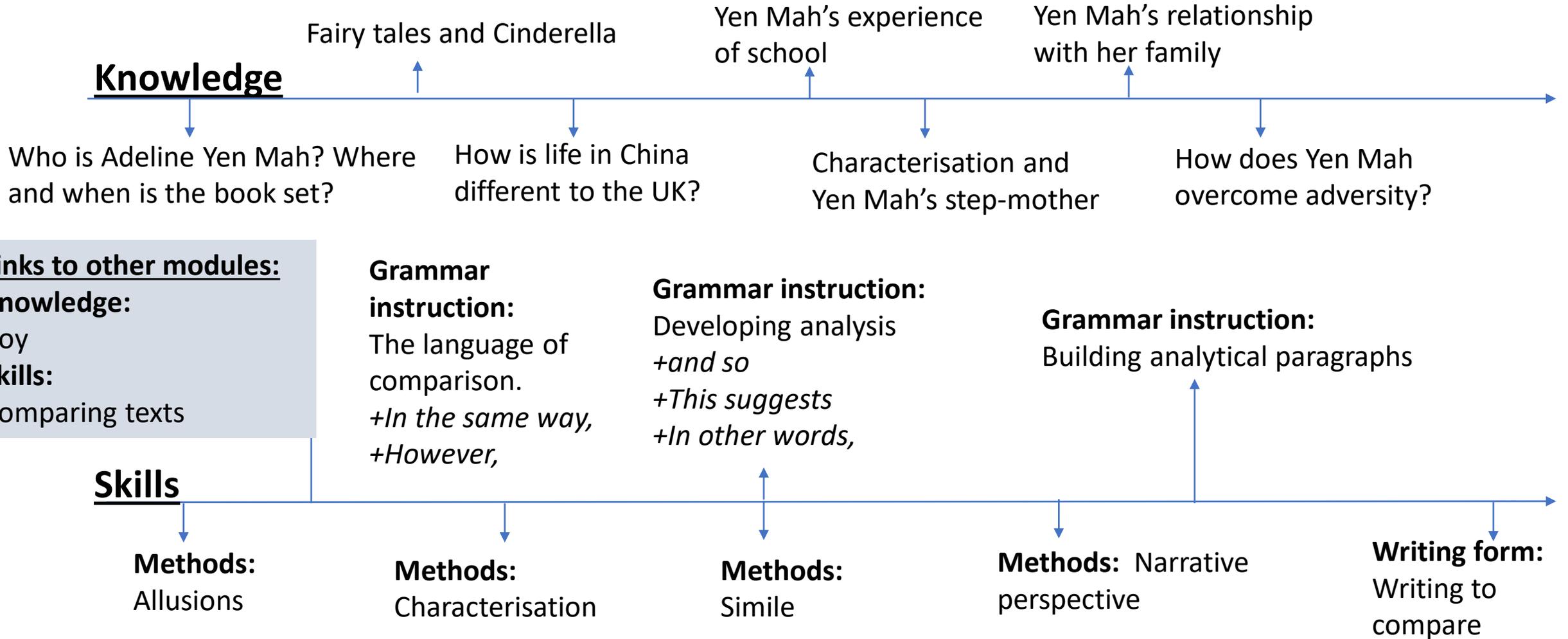
Context:
Making links to the context of the book.

Writing form:
Writing analytical paragraphs about an extract from the text.

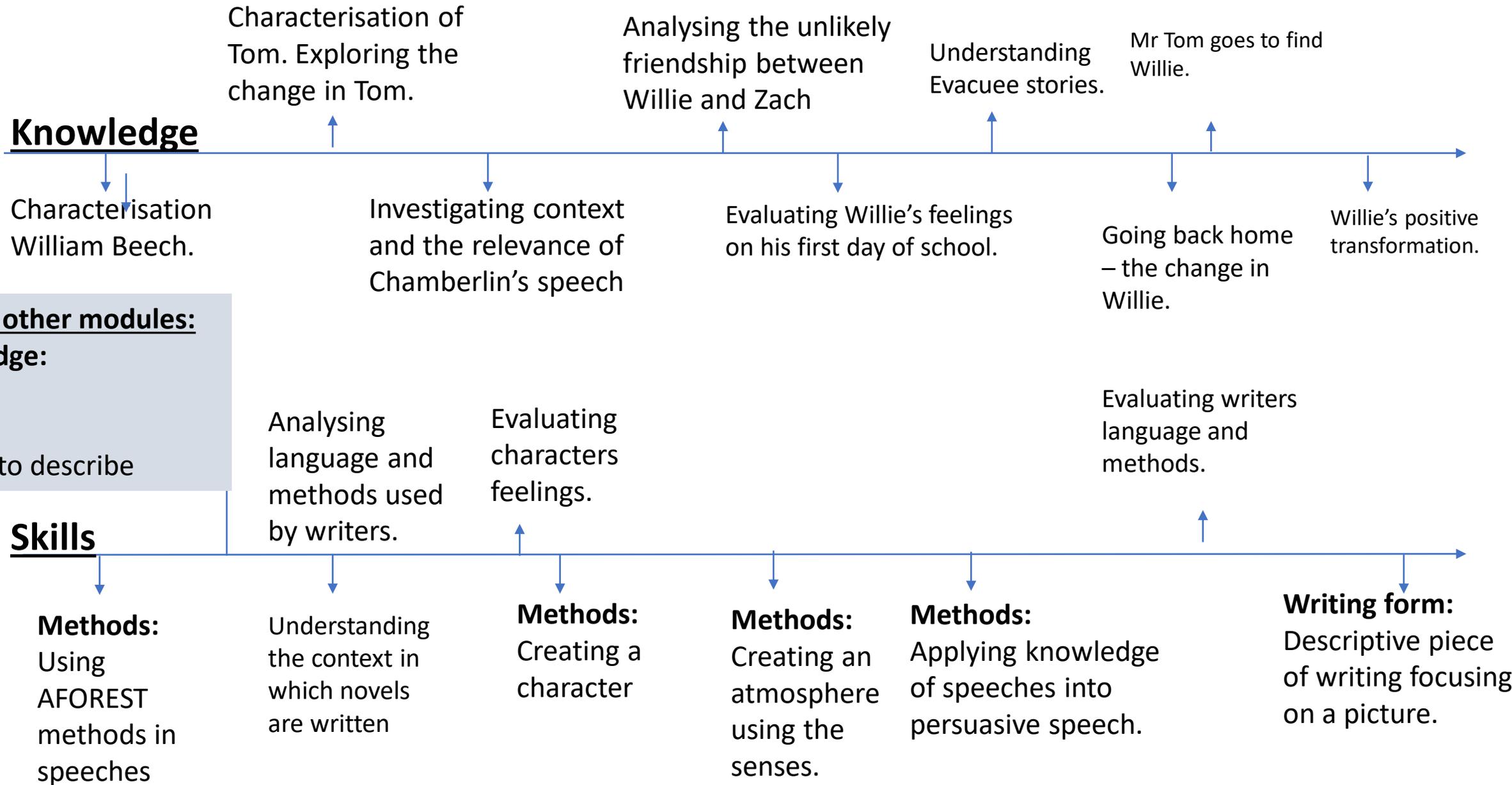
Y7 – Travel writing



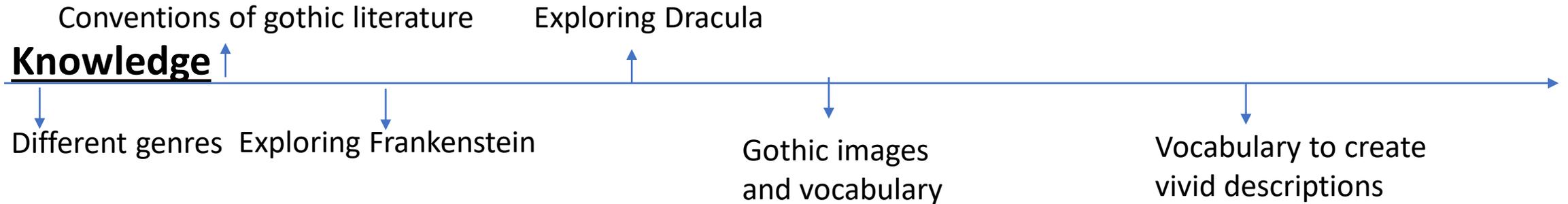
Y7 – Chinese Cinderella Learning Journey



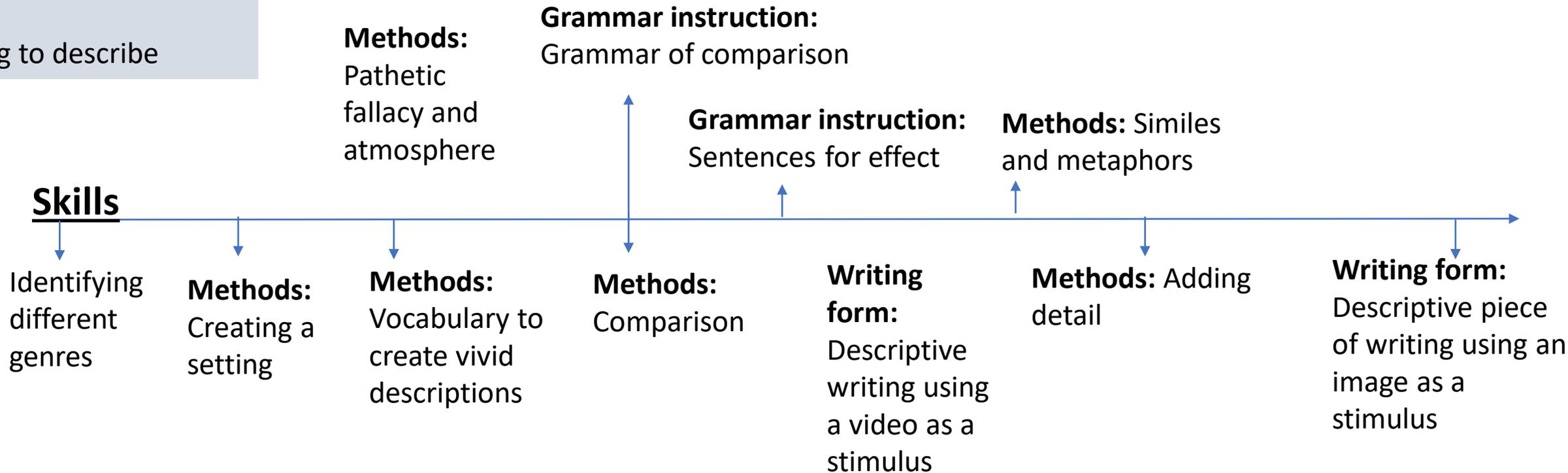
Y7 – Goodnight Mister Tom



Y8 – Gothic Literature Learning Journey



Links to other modules:
Skills:
Writing to describe



Y8 – Of Mice and Men

Context: 1930s
America

Prejudice in 1930s America
(racism, sexism)

Building tension (eg.
Candy's Dog scene)

Presentation of themes
(loneliness, dreams,
prejudice)

Knowledge

Exposition: Introduction of
setting and characters

Use of American
dialect and
colloquialisms

Concept of the
American dream

Use of foreshadowing
throughout the novella

Links to other modules:

Similar themes of prejudice
in An Inspector Calls, A
Christmas Carol

Skills: Literature / Reading

Methods:
Colour symbolism
(Curley's wife
/red)

Grammar instruction:
Language of analysis

Grammar instruction:
Standard and non-
standard English

Writing form: Novella
originally written as a
play; explore the 'empty
stages' at beginning and
ends of each chapter

Skills

Methods:
exposition and
characterisation

Methods:
Use of phonetic
dialogue for
realism

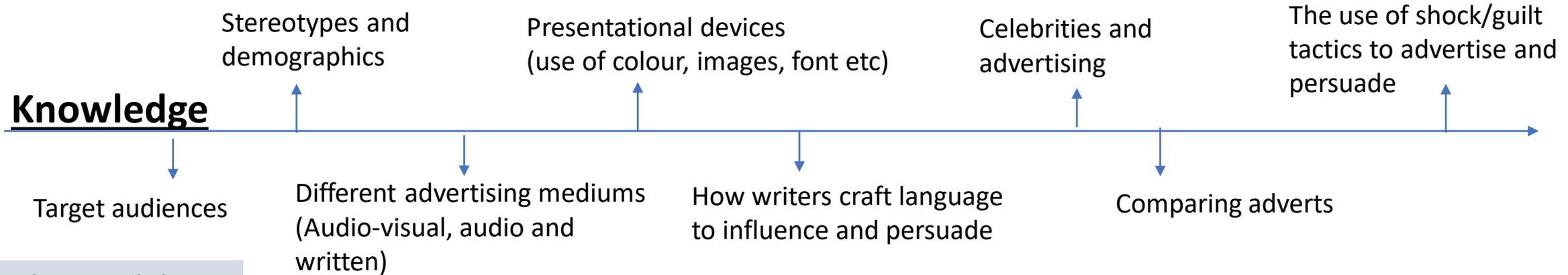
Methods:
Foreshadowing (eg.
Lennie kills the
mouse)

Writing form: Use of
descriptive openings for
each chapter (use as an
example for creative
writing)

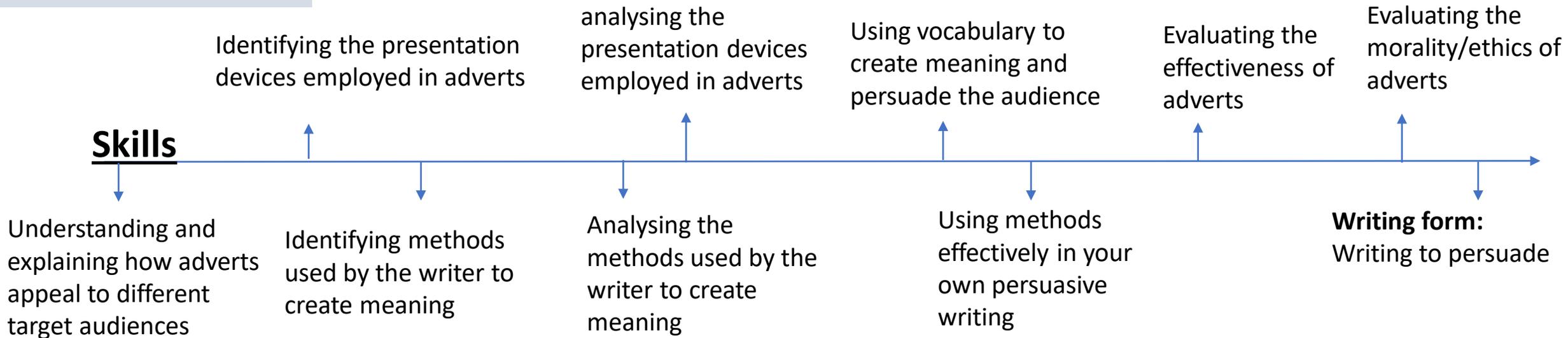
Methods: Analysis of
writer's language (eg.
Initial descriptions of
each character).

Ability to trace
themes across
the whole text.

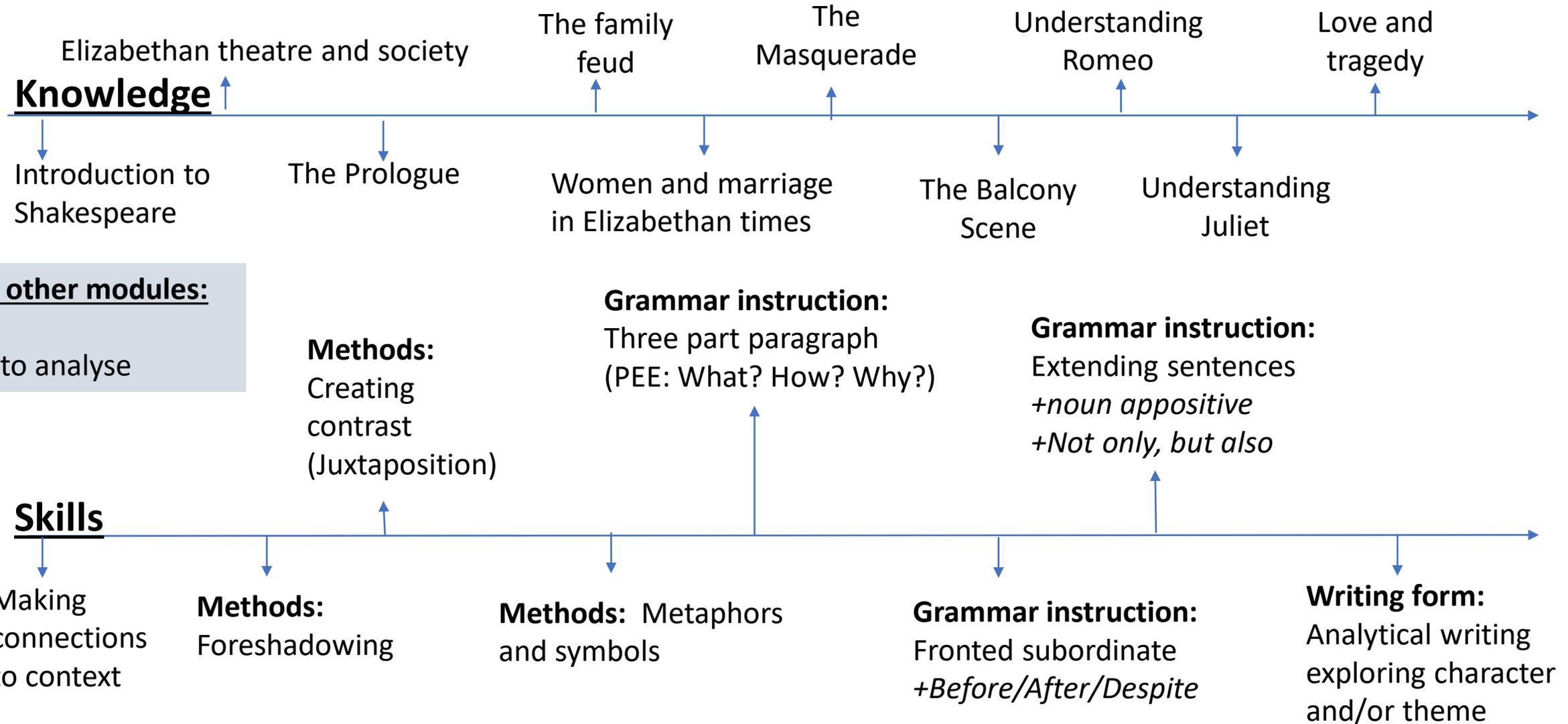
Y8 – Advertising Learning Journey



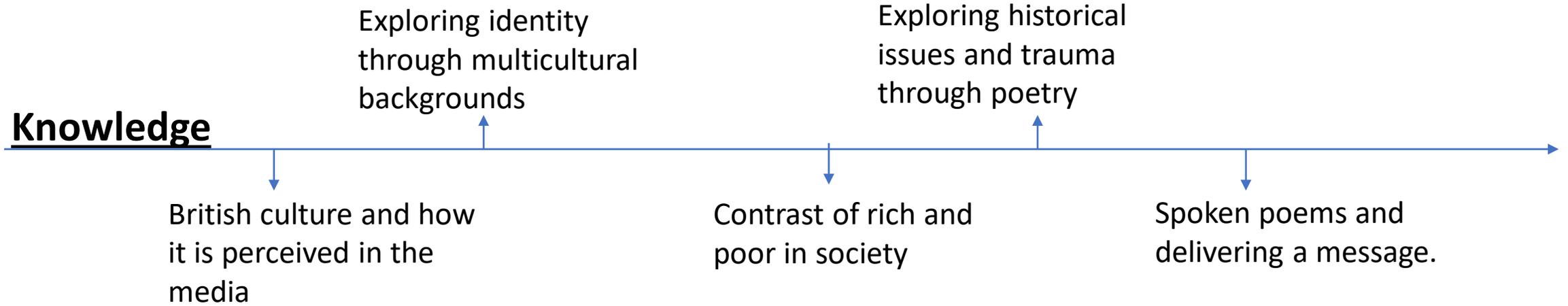
Links to other modules:
Skills:
Writing to describe



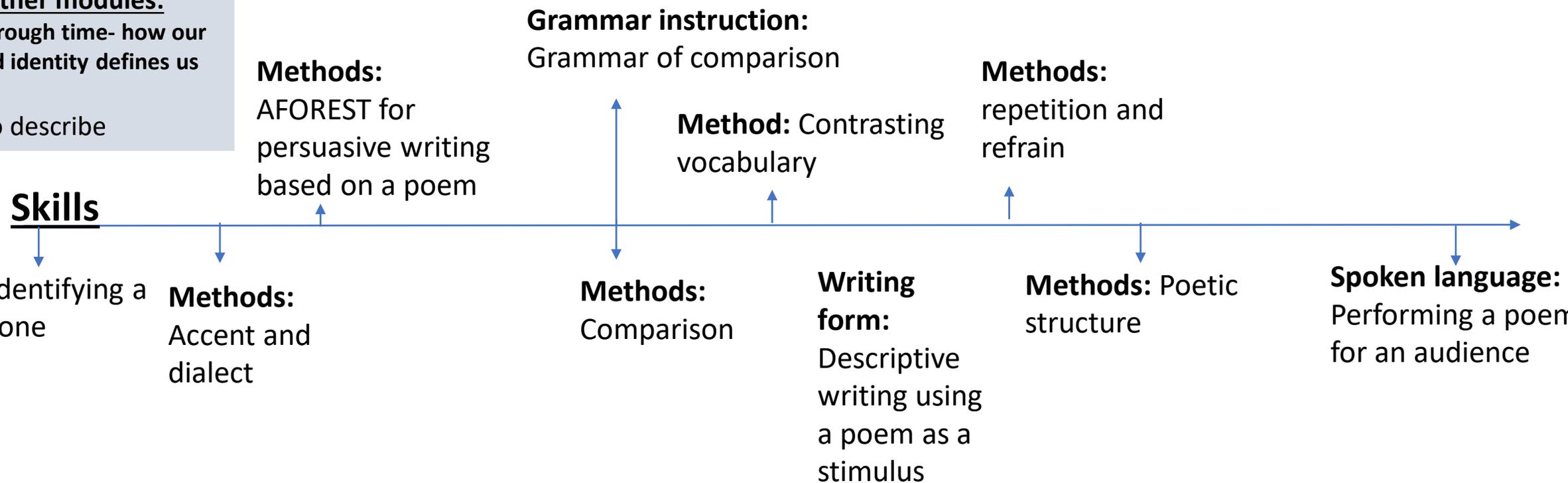
Y8 – Romeo and Juliet Learning Journey



Y8 – Different Culture poems Learning Journey



Links to other modules:
Women through time- how our culture and identity defines us
Skills:
Writing to describe



Y8 – Women Through Time

Boudicca- seen as warrior and inspiration.

Women in the 20th Century. Suffragettes and women in the war. Liberation and sexual freedom.

Rupi Kaur- Instagram poet who focuses on feminism, discrimination and empowerment.

Women in the media. How the media both reinforces and subverts gender stereotypes.

Michelle Obama's autobiography – her aspirations.

Knowledge

7th Century BC. Greek Myths and Pandoras Box

Jane Austen – The presentation of Elizabeth

Maya Angelou – civil rights and her activism.

Disney- how women are presented and how this has changed over time.

Emma Watson UN speech.

Links to other modules:

Of Mice and Men

Skills:

Methods:

Understanding context and the role of women at the time

Analysing a writer's choice of vocabulary, form, grammatical and structural features

Identifying and interpreting themes, ideas and information

Evaluating opinions of others.

Understanding persuasive methods

Skills

Analysing language that shows power.

Comprehension.

Methods:

Analysing language and exploring the writers confrontation of racism.

Methods:

Analysing poetic devices used by writers.

Understanding form in poetry and how this creates meaning.

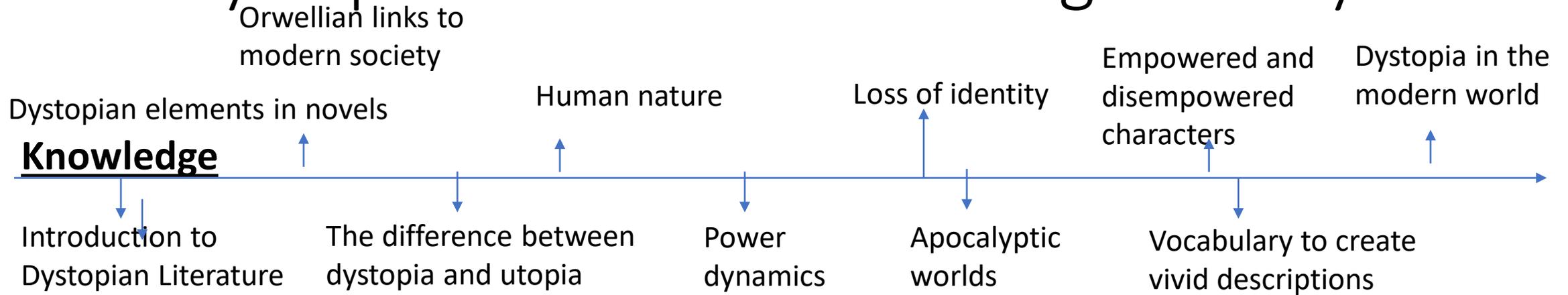
Methods:

Identifying similes, metaphors and imagery in poetry.

Writing form:

Summarising information on life in Afghanistan.

Y9 – Dystopian Literature Learning Journey



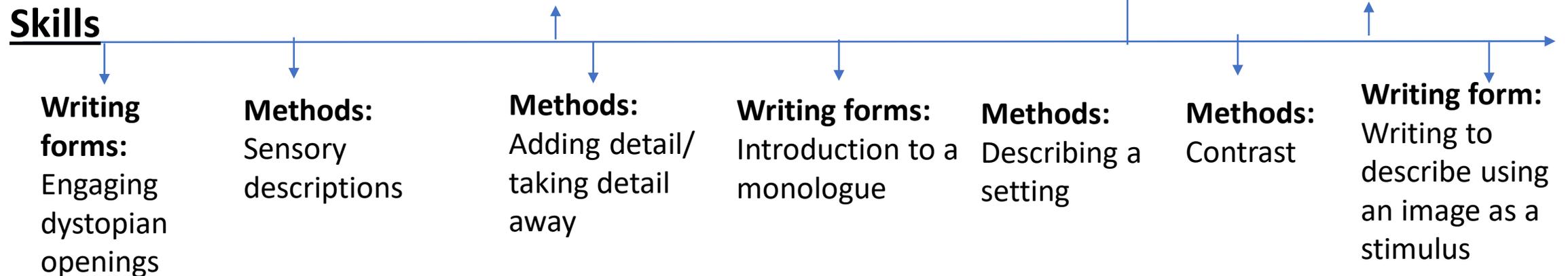
Links to other modules:

Knowledge:

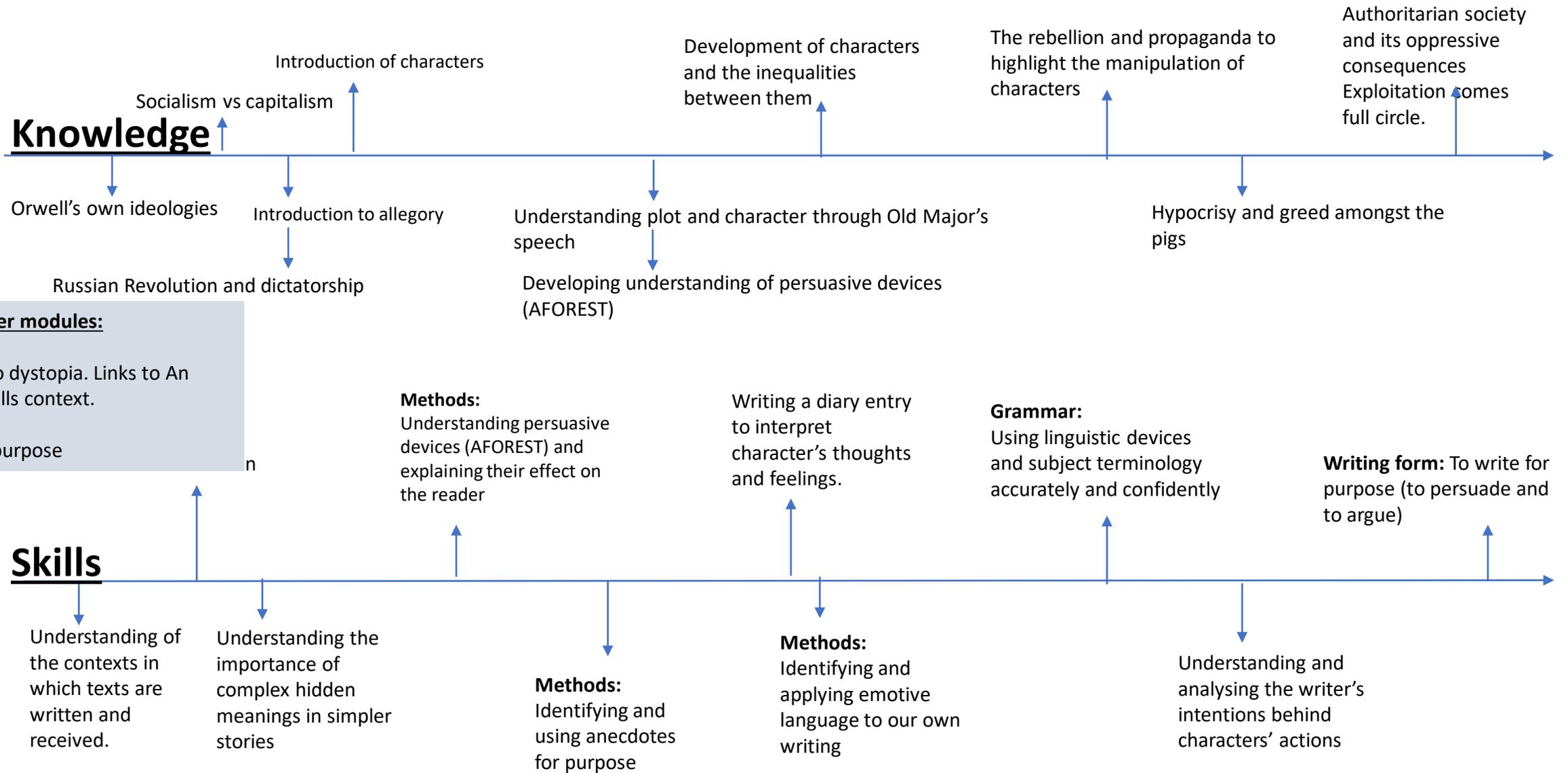
Animal Farm term 2

Skills:

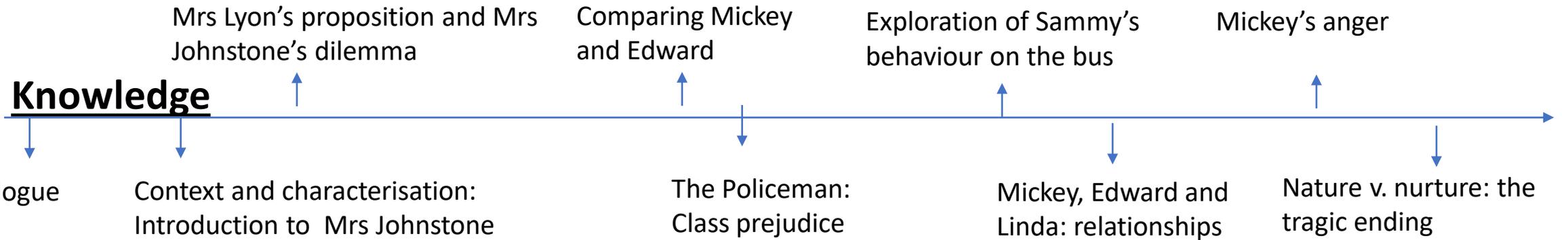
Writing to describe



Y9 – Animal Farm Learning Journey



Y9 – Blood Brothers Learning Journey



Links to other modules:

Knowledge:

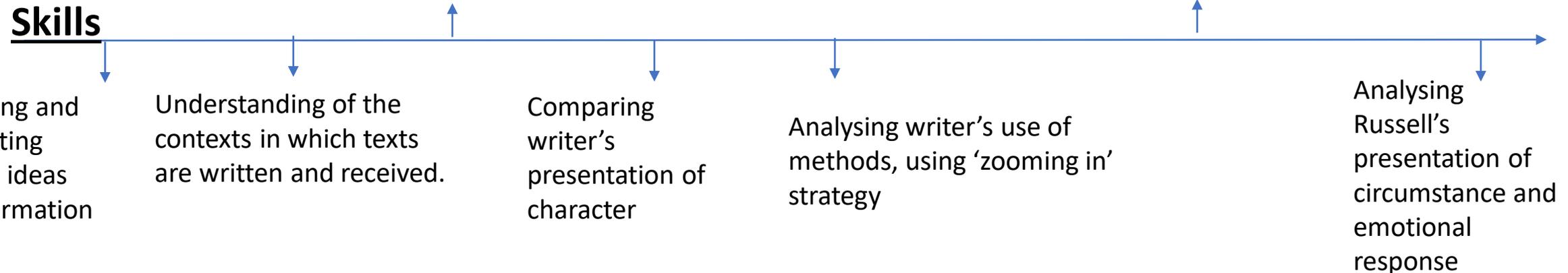
An Inspector Calls

Skills:

Analysing character and making links with character

Establish an informed personal response

Demonstrate understanding of issues through preparation for and participation in debate.



Y9 – Macbeth Learning Journey

Presentation of the witches and introduction to theme of the supernatural (with links to context)

Knowledge

Introduction to the character of Macbeth

Introduction to the character of Lady Macbeth with links to historical context

Exploration of the 'dagger scene'; consideration of performance/theatre direction

Shakespeare's use of animal imagery

Banquo's ghost

Exploration of the witches in act 4, through role play

Lady Macbeth's downfall

Macbeth's state of mind in the final scenes

Links to other modules:

Skills: Analysing characters; R&J in year 8

Skills

Exploring theme and analysing language

Analysis of character presentation; 'zooming in' on specific word-level choices.

Analysis of character presentation with meaningful links to context

Interpretation of writer's intentions for performance

Analysing Shakespeare's use of metaphor

Further analysis of the theme of the supernatural

Developing speaking and listening skills

Critical evaluation of the presentation of character

Y9 – Blue Planet Learning Journey

Exploration of how description can be used to influence a reader's point of view

Knowledge

Understanding of how different sentence types can impact on tone and meaning

Understanding of how emotive language, rhetorical questions and expert opinions can be used to influence a reader's viewpoint

Introduction to the Blue Planet programme and the themes it explores

Information on the impact of plastic (and other pollutants) on sea-life

Understanding how factual information can influence a reader; lesson looks at facts around the damage caused by plastic and promises for change made by large corporations

Links to other modules:

Knowledge:

English Language paper 2 reading section

Skills:

Writing to persuade/argue

Skills

Method:
Metaphors

Grammar instruction:
sentence types

Method: formality

Structuring an argument

Structuring a paragraph

Methods: emotive language, rhetorical questions and expert opinion