

# One Day Like This – Elbow

## Introduction

1. Open a new project, set the tempo to 80 and the key signature to F major.
2. Add a new keyboard track and change the sound to Hollywood Strings. Change the setting to show you individual notes of the keyboard as shown below.
3. Use the circled notes to play the ostinato/riff twice. You need to think about the correct order, how many times each one is played, and the rhythm that you will play.

### Hint:

The second time is the same except the last note is different.



4. Record your ostinato. Your recording should finish at the end of bar 4.
  5. Listen to the track on YouTube and fill in a rhythm grid for each of the following parts of the kit:
    - a. Bass drum
    - b. Snare Drum
    - c. Tambourine
- |   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| 1 | 2 | 3 | 4 |

1	2	3	4

1	2	3	4
6. Now create a new Acoustic Drum track for each part and record each part in a separate drum track up to Bar 5. **You will need the 'Coffee Shop' Percussion sounds to record the tambourine.**

- Now add a Bass track. Use the notes given to record the bassline. The rhythm is the same as the Bass and Snare drum put together. Record this up to bar 5.

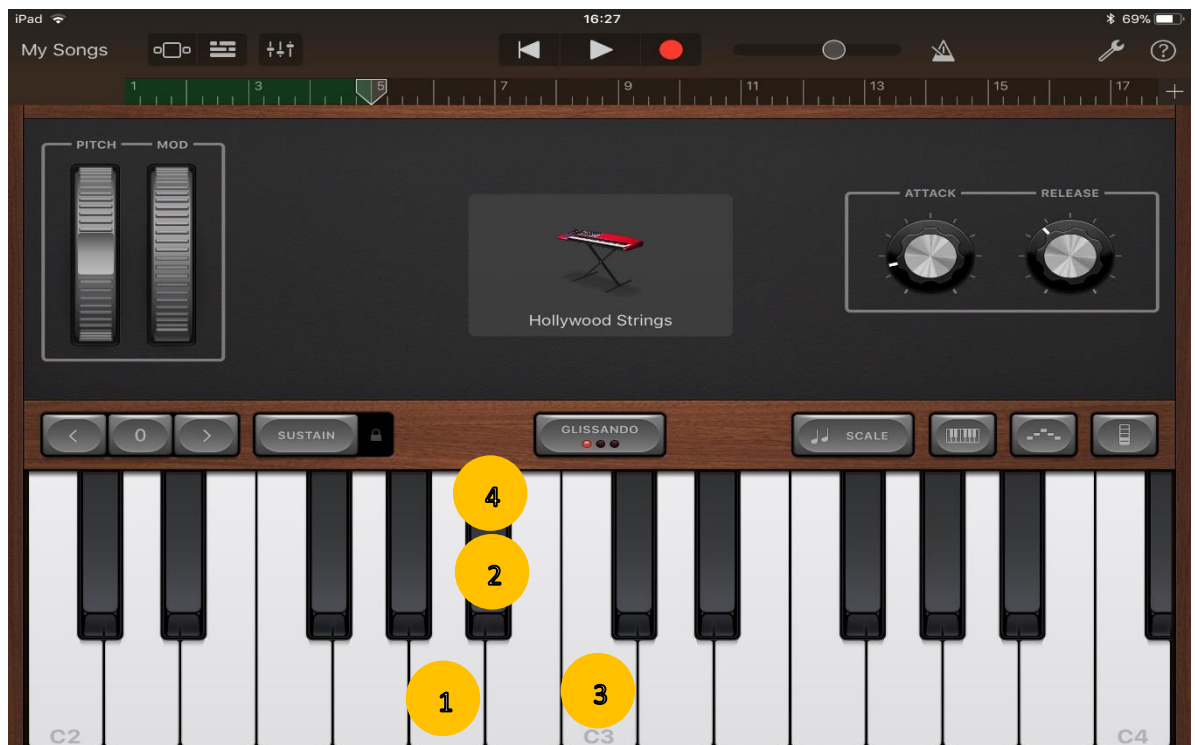


- Now add in another Hollywood Strings track and record the same rhythm as the Bass, using two F2 and F3 on the keyboard. Do this up to bar 5.

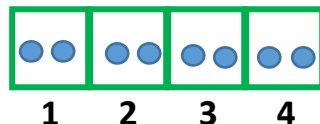
**Introduction complete.**

### Verse 1 and Pre-Chorus

- Add another 16 bars to your piece.
- Loop your Drum tracks, including the tambourine, and the Bass to bar 21.
- Add a Smart Piano track. Play the following chords for 8 beats each, starting at bar 13: F, Bb, Gm, Bb.
- At bar 5, use the notes given to play a simplified version of the string riff/ostinato. Each one lasts 8 beats. ***You can use these notes to learn the original riff if this one is too easy.***



5. Go back to your original Hollywood Strings riff from Step 3 of the Introduction. Split this down the middle at bar 3.
6. Copy and paste the second half of the riff at bars 14 and 16, but shorten them so that they last just a bar each. This means there should be a bar gap between them.
7. At bar 18, use Hollywood Strings to alternate between notes 2 and 1 from the picture above, in this rhythm:



8. Do this up to the end of bar 20.
9. Add another Hollywood Strings track. At bar 20, alternate between a D and a C as above for 1 bar.
10. Record the rhythm below on all of the following instruments to bar 23:
  - a. Bass Drum
  - b. Snare Drum
  - c. Tambourine
  - d. Hi-Hat
11. Loop the Bass to bar 23. Copy and paste or re-record the material from step 8 of the INTRODUCTION to bar 21. It should stop at bar 23.

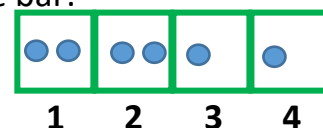
### Verse 1 and Pre-Chorus complete

### Verse 2

1. Copy and paste all Drum parts from Verse 1 to bar 23.
2. Copy and paste the Piano part from Step 3 of Verse 1 to bar 23.
3. Copy and paste the Hollywood String riff from step 3 of the Introduction to bar 23.
4. Copy and paste the Hollywood String riff from step 4 of Verse 1 to bar 23.
5. Add another Hollywood String track and use the notes shown to harmonise with the other riffs at bar 24. Paste again at bar 26. The rhythm is the same as riff from the Introduction.



6. At bar 28, alternate between an E and a D in this rhythm for one bar:



7. Use the notes shown to record at bar 29 in a Hollywood Strings track. Each note lasts two beats each.
8. Copy and paste this into another Hollywood Strings track at bar 29. Double tap the recording > Settings > Press '+' next to the Octave option.

### **Verse 2 complete**

### **Verse 3**

1. Loop your Drum and Bass tracks, including the tambourine, to the end of bar 38.
2. Copy and paste the other tracks from Verse 2 into verse 3, being careful to paste them into the right bars, being mindful of gaps between recordings which need to also be there in Verse 3.

### **Verse 3 complete**

### **Pre-Chorus and Chorus**

1. Copy and paste the existing material from the Pre-chorus to bar 39. This should start you off nicely.

Listen to the instruments Elbow use in each repetition of the riff/ostinato. Try to replicate this to the best of your ability, listening carefully to the original. If you need to use chords, use this chord progression: F, Eb, Bb, Bb – each chord lasts 8 beats each.  
Good luck!