

OAW English Curriculum

In English, we provide an exciting curriculum which inspires our students to explore language in a thoughtful and critical way; it supports them to develop their own skills and become excellent communicators. Across the key stages, we use a range of engaging texts to challenge and motivate our students in their journey to success; from *Boy Overboard* in year 7 to *Animal Farm* in year 9 and *A Christmas Carol* in year 10 and year 11, our schemes of work support our students in their understanding of a range of cultural and political issues as well as their exploration of human behaviour and relationships. In their writing, students practise emulating the styles and skills of other writers in both their creative writing and writing for purpose and, ultimately, they are supported find their own voice with which to communicate their ideas.

Year 7

Autumn 1	Autumn 2	Spring 1
<p>Autobiography</p> <p>Students will read a range of autobiographical writing, focusing on Roald Dahl's <i>Boy</i>. Lessons will focus on the key elements of autobiographical writing which the students will use as a vehicle to develop their own writing skills.</p>	<p>Other Cultures – Boy Overboard</p> <p>Students will explore the cultural, social and historical context of the novel and examine the writer's intentions, use of language and effect on the reader.</p>	<p>Travel Writing</p> <p>Students will be introduced to a range of non-fiction texts such as articles/blogs/adverts/diaries. Students will practise writing for different audiences/purposes.</p>
Spring 2	Summer 1	Summer 2
<p>An introduction to Shakespeare</p> <p>Students will explore the social and historical context of Shakespeare's life and times. Lessons will focus on <i>Romeo and Juliet</i> and explore Shakespeare's language.</p>	<p>Boy in the Striped Pyjamas</p> <p>Students will explore the social and historical context of the novel. Lessons will focus on the exploration of the writer's intentions, use of language and effect on the reader.</p>	<p>World War Two Literature</p> <p>Students will study a variety of WW2 related topics to develop their writing skills; creative writing and writing to persuade (speeches, propaganda, poetry) will be the main focus.</p>

Year 8

Autumn 1	Autumn 2	Spring 1
<p>Gothic fiction</p> <p>Students will explore a variety of extracts from gothic literature (including pre-1914). Lessons will focus on the key features of this genre and use it as a medium to teach creative writing skills.</p>	<p>Of Mice and Men</p> <p>Students will explore the social and historical context of the novel, making links to the characters and themes that are presented. Students will explore the writer's intentions and use of language and structure.</p>	<p>Media – Advertising</p> <p>Students will explore a variety of advertising mediums, analysing the ways writers use language and presentational features for specific effects. The materials will be used as a springboard from which students will develop their own persuasive writing skills.</p>
Spring 2	Summer 1	Summer 2
<p>Stone Cold</p> <p>Students will explore issues around homelessness and develop their analytical skills by focusing on specific sections of the text. Primarily, use the text as a vehicle to teach and inspire descriptive writing.</p>	<p>Poetry (Culture, society and identity)</p> <p>Students will read a variety of poetry which explores the theme of identity. Students will explore the context of the poems and the writer's intentions. Students will develop their analysis of language and structure.</p>	<p>Goodnight Mr Tom</p> <p>Students will explore the social and historical context of the novel, making links to the characters and themes that are presented. Students will explore the writer's intentions and use of language and structure. Students will also focus on the skill of evaluation.</p>

Year 9

Autumn 1	Autumn 2	Spring 1
<p data-bbox="118 268 788 304">The Strange Case of Jekyll and Doctor Hyde</p> <p data-bbox="118 387 788 512">Students to use the description of characters and the gothic scenes from the text as a springboard for their own creative writing.</p>	<p data-bbox="1048 256 1252 293">Animal Farm</p> <p data-bbox="846 395 1458 608">Students to explore the characters/themes Orwell presents throughout the novella, such as control and corruption, and make meaningful connections with the Russian revolution.</p>	<p data-bbox="1697 268 1935 304">Blood Brothers</p> <p data-bbox="1518 408 2123 624">Students to explore the characters/themes Russell presents, such as class and friendship, and make connections with the context in which it is set.</p>
Spring 2	Summer 1	Summer 2
<p data-bbox="376 954 535 991">Macbeth</p> <p data-bbox="129 1058 788 1273">Students to explore Shakespeare's presentation of characters/themes, such as power and gender roles, and make connections with the context in which it is set.</p> <p data-bbox="129 1289 788 1369">Analysis of language and structure to be a focus throughout.</p>	<p data-bbox="1048 954 1252 991">Blue Planet</p> <p data-bbox="846 1042 1458 1217">Students to explore the issue of plastic waste and the impact it has on our environment. Explicit teaching of writing skills throughout.</p> <p data-bbox="846 1233 1458 1353">Students will read a range of non-fiction texts; which are to be used as a springboard for students' own writing.</p>	<p data-bbox="1675 938 1957 975">Exploring Minds</p> <p data-bbox="1541 1042 2107 1169">Students to explore issues around mental health through a collection of poems.</p> <p data-bbox="1541 1185 2107 1305">Students to develop their analytical skills, focusing on the writers' use of language and structure.</p>

Year 10 – Students complete the AQA specification for English Language and Literature

Autumn 1	Autumn 2		Spring 1
An Inspector Calls	A Christmas Carol		Writing to describe/narrate
Spring 2	Summer 1		Summer 2
Romeo and Juliet	Reading and analysis of non-fiction texts	Writing for purpose	Power and Conflict Poetry

Year 11 - Students complete the AQA specification for English Language and Literature

Autumn 1	Autumn 2	Spring 1
Revision of An Inspector Calls (3 weeks) Preparation for English paper 1 PPEs (Nov) Reading and writing sections to have equal focus.	Preparation for English Language paper 2 PPE (Nov) Revision of A Christmas Carol	Complete A Christmas Carol revision. Revision Power and Conflict poetry and unseen Revision of Romeo and Juliet

Spring 2	Summer 1	Summer 2
<p data-bbox="152 188 739 268">English Literature paper 1 and paper 2 PPEs.</p> <p data-bbox="136 325 754 405">Paper 1 and paper 2 reading and writing sections</p>	<p data-bbox="808 188 1420 405">All components of English Language and English Literature to be covered here. Lesson by lesson foci provided to ensure all components of all exams are given appropriate lesson time.</p> <p data-bbox="792 462 1435 501">Walking Talking Mocks to be incorporated</p>	