

OAW Music Curriculum

The music department at Oasis Academy Wintringham aims to be an outlet of creative energy accessible to all. Students are able to express themselves and experiment in a safe environment where everyone is supported, listened to and appreciated. Our practical and theory based lessons aim to build confidence and creativity within our students, stimulating their natural passion for music and using this as a means to develop well-rounded skills and attributes. Rehearsal and performance opportunities aim to develop life skills such as leadership, time management, organisation, communication, self-discipline and the ability to present to an audience. Music analysis aims to give students an appreciation of the creative processes and the importance of music within the world around them. Key musical terminology is used to explore and describe music and widen every musician's vocabulary.

Year 7

Project 1: Understanding Rhythms – Traditional West African music

We develop the students' understanding of rhythmic notation, performance and rehearsal techniques through creating a djembe ensemble, and evaluate development and progress.

Project 2: Understanding melodic notation – Keyboard skills

We establish an understanding of melodic notation, then apply this knowledge through an introduction to keyboard skills. This culminates with performances of various pieces and evaluations throughout.

Project 3: Understanding Chord diagrams and tablature - Ukulele Skills

We develop understanding of different ways of writing music through tablature and chord diagrams, and apply this through the ukulele. The end goal is to prepare group performances of various pieces and evaluate throughout.

Year 8

Project 1: Blues

We begin our history of popular music with the origins of the blues, learn the 12 bar blues chord sequence and create our own 'Wintringham Blues' songs.

Project 2: 70s & 80s

We continue through the history of popular music through performance and analysis of 70s disco and 80s electropop music.

Project 3: 90s & 00s

We conclude our look at the history of popular music through performance and analysis of 90s Britpop music and 00s Indie/pop music.

Year 9

Project 1: Music in the Media

We analyse music in the world of advertisements and create our own jingle for an original product.

Project 2: Film Music

We perform and analyse the music of John Williams with a focus on key terminology and developing keyboard techniques.

Project 3: Song writing

We look closely at what make a successful song and the create our own to be performed at the end of the project.

Project 4: Arrangements

We explore the world of cover versions and how manipulating the musical elements can lead to different styles and genres. We then create our own cover versions of popular songs.

Project 5: Band Project part 1

We focus on developing instrumental techniques in an ensemble on keyboard, ukulele, guitar and voice.

Project 6: Band Project part 2

We apply our instrumental techniques to prepare a final ensemble performance.

BTEC Music at KS4

Music is a universal language that embodies one of the highest forms of creativity. At Oasis Academy Wintringham, our aim is to engage and inspire our students to develop their love of music and their talents as musicians. Through regular rehearsal, performance opportunities and analysis we focus on developing our understanding of key areas of improvement and build on ever-growing strengths. Through composition, we aim to deepen our students understanding of how music is created, produced and communicated. This is reinforced through further use of key musical elements such as timbre, pitch, texture, tempo, duration, structure and dynamics.

Throughout the course, our determined KS4 students should increase their sense of self-confidence, creativity and communications skills through performance and composition. Furthermore, through detailed real world scenarios, we aim to give our students a greater understanding of music in the world around them, and its importance within a wide range of diverse cultures and backgrounds.

Unit 1: The music industry

Written exam externally assessed.

Unit 2: Managing a music product

Creating, promoting and delivering a music product.

Unit 4: Introducing Music composition

Creating and recording musical ideas to a set brief, using sequencing software Cubase.

Unit 5: Introducing Music Performance

Developing instrumental techniques and applying them for two contrasting performances.