**Lesson 3 – The Way Up To Heaven.**

Think back to the last section we read of The Way Up To Heaven. Write a summary of events that have happened so far in no more than 50 words.

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**TASK 1** read through the extract to refresh your memory:

Mr. Eugene Foster, who was nearly seventy years old, lived with his wife in a large six story house in New York City, on East Sixty-second Street, and they had four servants. It was a gloomy place, and few people came to visit them. But on this particular morning in January, the house had come alive and there was a great deal of bustling about. One maid was **distributing** bundles of dust sheets to every room, while another was draping them over the furniture. The butler was bringing down suitcases and putting them in the hall. The cook kept popping up from the kitchen to have a word with the butler, and Mrs. Foster herself, in an old-fashioned fur coat and with a black hat on the top of her head, was flying from room to room and pretending to **supervise** these operations. Actually, she was thinking of nothing at all except that she was going to miss her plane if her husband didn’t come out of his study soon and get ready.

“What time is it, Walker?” she said to the butler as she passed him.

“It’s ten minutes past nine, Madam.”

“And has the car come?”

“Yes, Madam, it’s waiting. I’m just going to put the luggage in now.”

“It takes an hour to get to Idlewild airport,” she said. “My plane leaves at eleven. I have to be there half an hour beforehand for the **formalities**. I shall be late. I just know I’m going to be late.”

“I think you have plenty of time, Madam,” the butler said kindly. “I warned Mr. Foster that you must leave at nine-fifteen. There’s still another five minutes.”

 “Yes, Walker, I know, I know. But get the luggage in quickly, will you please?” She began walking up and down the hall, and whenever the butler carne by, she asked him the time. This, she kept telling herself, was the one plane she must not miss. It had taken months to persuade her husband to **allow** her to go. If she missed it, he might easily decide that she should cancel the whole thing. And the trouble was that he **insisted** on coming to the airport to see Sher off. “Dear God,” she said aloud, “I’m going to miss it. I know, I know, I know I’m going to miss it.” The little muscle beside the left eye was twitching madly now. The eyes themselves were very close to tears.

**Task 2 - Match** the point to the quotation. How is Mr Foster presented by the writer?

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| --- | --- | --- |
| Mr Foster is a controlling husband. |  | *‘it was hard to believe he wasn’t purposely inflicting a nasty private little torture of his own on the unhappy lady.’* |
| Mr Foster is not sympathetic towards his wife.  |  | *‘It had taken months to persuade her husband to allow her to go’* |
| Mr Foster makes his wife late on purpose knowing that it makes her nervous.   |  | *‘…it seemed almost as though he had wanted to miss the train simply in order to intensify the poor woman’s suffering.’* |

**Task 3 –** Beat the teacher. Look at my example of a PEAZR paragraph, how can you improve this?

Mr Foster is presented as a controlling husband. This is shown in the quotation ‘*‘It had taken months to persuade her husband to allow her to go.’* This suggests that she really had to persuade him to spend time alone which tells us he is controlling of her. The use of the **word** allow suggests that she has to have his permission to do anything.

**Task 4 – Your turn!** Choose the point and the quotation from the table (not the one I used!) and turn it into a PEAZR paragraph to answer the question: **How is Mr Foster presented by the writer?**

*P – (from the table)*

*E – For example ‘(quotation from the table).’*

*E – This shows/suggests………..(explain how the quotation proves your point)……*

*Z – In particular the use of the word ‘……...’(choose a word from the quotation to explain in more detail) suggests….*

*R – This makes the reader think/feel/imagine..*

Challenge: explain why you think Dahl has chosen to present the characters relationship like this. What might he be trying to tell us?