**Send your work back to me when you have completed it ☺**

**Stave 2 – Plot Summary**

Scrooge meets the Ghost of Christmas Past. First, Scrooge watches himself as a lonely child in school. He cries for himself and the reader feels \_\_\_\_\_\_\_\_\_\_\_ and begins to understand how he came to be so mean.

He then watches his much loved sister, \_\_\_\_\_\_\_\_\_\_, and we learn she dies – Scrooge feels guilty about his relationship with his nephew, \_\_\_\_\_\_\_\_\_\_\_.

Scrooge watches \_\_\_\_\_\_\_\_\_\_ throw a party for his workers. He is the kind of boss that Scrooge should be and he realises that the power he has to improve life. Scrooge begins to enjoy himself and learns that living a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is harmful and that being disconnected from people doesn’t make life better.

Finally, Scrooge watches the break-up of his \_\_\_\_\_\_\_\_\_\_\_ with Belle: he becomes distressed as he is forced to see how a “\_\_\_\_\_\_\_\_\_\_\_\_” has become his obsession (i.e. money). He sees Belle with the family he could have had.

**solitary life Fezziwig golden idol engagement Fred Little Fan sympathy Bob Cratchit**

**This is when we meet The Ghost of Christmas Past**

It was a strange figure—like a child: yet not so like a child as like an old man, viewed through some supernatural medium, which gave him the appearance of having receded from the view, and being diminished to a child’s proportions. Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it, and the tenderest bloom was on the skin. The arms were very long and muscular; the hands the same, as if its hold were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a tunic of the purest white; and round its waist was bound a lustrous belt, the sheen of which was beautiful. It held a branch of fresh green holly in its hand; and, in singular contradiction of that wintry emblem, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright clear jet of light, by which all this was visible; and which was doubtless the occasion of its using, in its duller moments, a great extinguisher for a cap, which it now held under its arm.

1. Why has this spirit got ‘fresh green holly’ and a dress ‘trimmed with summer flowers’? How does this make it sound
2. Its clothes are ‘white’. What are the connotations of white?
3. What can you say about the ‘bright clear jet of light’? What could it represent? (try to think of3 things).
4. **Challenge: Think about the things that the Ghost of Christmas Past shows Scrooge (Scrooge as a child, Fezziwig and Belle).**

**Why does he choose them? Why are they significant?**