**BTEC Assignment Brief**

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| **Qualification** | | The Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts |
| **Component number and title** | | **1:** Exploring the Performing Arts |
| **Learning aims** | | **A:** Examine professional practitioners’ performance work  **B:** Explore the interrelationships between constituent features of existing performance material |
| **Assignment title** | | **Performing Arts Festival** |
| **Assessor** | | Miss G Burnett |
| **Issue date** | | 20/10/2018 |
| **Hand in deadline** | | 03/06/2019 |
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| **Vocational Scenario or Context** | | There is a festival of performing arts taking place in your local area.  The performances will include extracts from well-known dance, acting and musical theatre works.  The organisers would like to inspire and educate the audiences by providing background information on the performance work and those involved in making it.  They would like you to choose three existing pieces of repertoire (any play, dance work or musical theatre piece) from one or more discipline (acting, dance, musical theatre).  For example:   * if you are a dancer, you could focus on contemporary, jazz and tap * if you are an actor, you might choose physical theatre, pantomime and naturalism * if you are a musical theatre performer, you could pick jukebox, concept and operetta.   The festival organisers have asked you to present your findings either to the audience or through promotional materials. |
| **Task 1** | | **Research journal**  You must first explore existing performance repertoire to develop your own understanding of what it is, who it is for, who made it and how it was made.  You will participate in research activities and discussions that explore a range of professional productions/repertoire in your selected discipline.  You should store your findings in a research journal.  Your research journal should include consideration of the following:   * How the three chosen performances have been created by different practitioners, through different performance styles. * How the practitioners (both performers and non-performers) contributed to the shaping of the work through their fulfilment of their roles and responsibilities. * How the roles and responsibilities in the three works differed due to the performance style of the piece.   Your research journal can include extracts from live performance, recorded discussions, images of professional practitioners, etc. It should have a clear layout and use subject-specific language accurately. |
| **Checklist of evidence required** | | * Research Journal which can include notes, images, recordings of professional repertoire, etc. |
| **Criteria covered by this task:** | | |
| Criteria reference | To achieve the criteria you must show that you are able to: | |
| **A.2D1** | Assess the stylistic qualities of practitioners’ work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose across three performance styles. | |
| **A.2M1** | Discuss the stylistic qualities of practitioners’ work using appropriate examples to justify how roles, responsibilities and skills contribute to creative intentions and purpose across three performance styles. | |
| **A.2P2** | Describe the roles, responsibilities and skills of practitioners, using relevant examples across three performance styles. | |
| **A.2P1** | Describe the stylistic qualities of practitioners’ work with reference to relevant examples across three performance styles. | |
| **A.1M2** | Outline the roles, responsibilities and skills of practitioners, using examples from one or more performance styles. | |
| **A.1M1** | Outline some stylistic qualities of practitioners’ work, using examples of performance from one or more performance styles. | |
| **A.1P2** | Outline the roles, responsibilities and skills of practitioners, using limited examples from one or more performance styles. | |
| **A.1P1** | Outline some key features of practitioners’ work, using limited examples from one or more performance styles. | |
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| **Task 2** | | **Part A:**  **Practical exploration of performance material and processes**  You must participate in discussion and practical classes/workshops to explore existing performance material and how it is made.  The activities will include skills and technique classes specific to the selected performance material and informal/workshop performances of extracts of the material.  You will learn about the relationships between practitioners, e.g. choreographer and dancer, director and actor, and how these roles and responsibilities might differ according to the type and style of performance.  You will learn about how practitioners create performance material through using different processes in rehearsals.  You should update your research journal with any findings, analysis or evaluation of the performance material.  **Part B:**  **Presentation or promotional material**  You must now present your findings in either a presentation to the festival audience or in promotional material such as programme notes or a blog.  You need to make sure you include the following information:   * Explanations of how the different practitioners approach creating professional work(s). * An explanation of the rehearsal process, using examples from your experience in classes and workshops. * An explanation of the skills needed to perform in the styles of dance/theatre/musical theatre explored. * Explain how effective the different practitioners processes, skills and approaches are in creating professional work.   To support your explanations, you should include extracts from live performance, practical demonstrations, recorded workshops/rehearsals, images, and anything that will help illustrate how performance material is made.  Make sure your work is presented to a high standard and that you use subject specific language accurately. |
| **Checklist of evidence required** | | * Research journal. * One of the following options: * recorded presentation for the audience (between 5-10 minutes) * written document/PowerPoint presentation/blog (approx. 1000 words). |
| **Criteria covered by this task:** | | |
| Criteria reference | To achieve the criteria you must show that you are able to: | |
| **B.2D2** | Explain the interrelationships between processes, skills and approaches used by practitioners, with considered reference to examples of repertoire used to demonstrate how they contribute effectively to performance work. | |
| **B.2M2** | Discuss the interrelationships between processes, skills and approaches used by practitioners, with appropriate reference to examples of repertoire used to demonstrate how they contribute to performance work. | |
| **B.2P4** | Describe the interrelationships between components used in performance, with reference to relevant examples of repertoire. | |
| **B.2P3** | Describe the processes, skills and approaches used by practitioners to create performance work, with relevant reference to examples of repertoire. | |
| **B.1M4** | Outline the interrelationships between components used in performance, with reference to basic examples of repertoire. | |
| **B.1M3** | Identify the processes, skills and approaches used by practitioners to create performance work, with basic reference to examples of repertoire. | |
| **B.1P4** | Outline the interrelationships between components used in performance, with reference to limited examples of repertoire. | |
| **B.1P3** | Identify the processes, skills and approaches used by practitioners to create performance work, with limited reference to examples of repertoire. | |

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| **Sources of information to support you with this Assignment** | **Websites**  V & A:  <https://www.vam.ac.uk/collections/theatre-performance>  Contains information current practice and the history of all areas of performing arts in the UK, including drama, dance, circus, puppetry, musical theatre, costume, set design.  The British Council:  <http://theatreanddance.britishcouncil.org/artists-and-companies>  A good starting point if investigating the work of contemporary practitioners, this website highlights the work of a range of companies and individual artists that the British Council has supported and/or promoted.  The British Library:  <http://www.bl.uk/reshelp/findhelprestype/webres/perfarts/perfweb.html#theatre>  Contains lists of links to digital archives and other accessible sources.  The National Theatre:  <http://www.nationaltheatre.org.uk/discover-more>  This website has many useful teaching and learning resources as well as information on past productions and interviews with directors that will offer insight into practitioners including Brecht and Frantic Assembly.  Sadlers Wells:  <http://www.sadlerswells.com>  Includes detail on the current programme including workshops and talks. |
| **Other assessment materials attached to this Assignment Brief** | * *How to Reference Your Sources Handout.* * *Constituent Features Worksheet.* * *Sheet music for selected extracts.* * *Backing tracks for selected extracts.* * *Extracts from scripts.* |