**BTEC Assignment Brief**

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| **Qualification** | | The Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts |
| **Component number and title** | | **2:** Developing Skills and Techniques in the Performing Arts |
| **Learning aim(s)** | | **A**: Develop skills and techniques for performance  **B**: Apply skills and techniques in rehearsal and performance  **C**: Review own development and performance |
| **Assignment title** | | **Preparing for an Audition** |
| **Assessor** | |  |
| **Issue date** | |  |
| **Hand in deadline** | |  |
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| **Vocational Scenario or Context** | | You have decided to audition for the local *Youth Performance Company*.  In order to prepare for the audition you must develop your acting/dance/musical theatre skills by taking part in the relevant physical, vocal and/or music workshops or classes.  You have been asked to prepare an audition piece of a minimum of two minutes duration. The piece could be a solo performance or you could be working with others in a group piece. For example, dancers may perform a group jazz dance or a solo contemporary dance. Actors may perform a classical monologue or a contemporary group extract. Musical Theatre performers may perform a solo song or a group performance that includes singing, dancing and/or acting.  The *Youth Performance Company* has indicated that they want to know that you can cope with the demands of professional work and therefore either piece used should be professional repertoire.  In order to effectively prepare for the audition, you will need to continuously review your own development in workshops, rehearsals and performances, working hard to make improvements. |
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| **Task 1** | | **Workshops and Rehearsals**  You will participate in a series of workshops and rehearsals that will develop your skills and techniques as a dancer/actor/musical theatre practitioner. You will develop your practical skills in **one style** within your selected discipline. Rehearsals will explore professional repertoire.  Throughout workshops and rehearsals you will:   * Actively engage with all rehearsals and workshops, making effort to improve your own performance by using skills appropriate to the style and discipline you are exploring. * Identify your own strengths and areas for improvement in practical workshops and rehearsals (See Task 3) * Use your Log Book to help you effectively develop your own skills and techniques. * Using your Log Book and structured target setting, develop technical and interpretative skills with confidence and to a high standard. * Use your skills and techniques to successfully communicate your intentions * Apply feedback and respond to direction in a consistently positive manner. * Demonstrate an organised and highly self-disciplined approach to all sessions. |
| **Checklist of evidence required** | | * *Video recordings of workshops.* * *Video recordings of milestone rehearsals.* * *Supporting tutor observation records (if necessary).* * *Log Book (See Task 3).* |
| **Criteria covered by this task:** | | |
| Criteria reference | To achieve the criteria you must show that you are able to: | |
| **A.2D1** | Demonstrate disciplined and organised development of skills and techniques for performance during workshops and rehearsal. | |
| **A.2M1** | Demonstrate effective development of skills and techniques for performance during workshops and rehearsal. | |
| **A.2P1** | Demonstrate appropriate development of physical, vocal and interpretative skills for performance during the rehearsal process. | |
| **A.1M1** | Demonstrate basic development of physical, vocal and interpretative skills for performance during the rehearsal process. | |
| **A.1P1** | Demonstrate limited development of physical, vocal and interpretative skills for performance during the rehearsal process**.** | |
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| **Task 2** | | **Rehearsal and Performance**  Learn, rehearse and perform **a** piece of **professional repertoire** in **one style** within your chosen discipline.   * Actively engage with rehearsals of professional repertoire, using skills and techniques relevant to the work. * Apply your skills and techniques competently in the performance of professional repertoire. * Use skills and techniques appropriately in rehearsal and performance of professional repertoire. * Be creative in your selection and use of skills and techniques in rehearsal and performance of professional repertoire. * Thoughtfully select the appropriate skills and techniques needed to rehearse and perform professional repertoire. * Apply your skills and techniques with confidence. * Apply the stylistic qualities and interpretative skills to a consistently high standard. * Successfully communicate the intention of the piece. |
| **Checklist of evidence required** | | * *Video recordings of milestone rehearsals.* * *Video recording of the workshop performance.* * *Supporting tutor observation records (if necessary).* |
| **Criteria covered by this task:** | | |
| Criteria reference | To achieve the criteria you must show that you are able to: | |
| **B.2D2** | Demonstrate considered selection, application and assured use of technical, stylistic and interpretative skills during rehearsal and performance of existing repertoire. | |
| **B.2M2** | Demonstrate appropriate selection, application and creative use of technical, stylistic and interpretative skills during rehearsal and performance of existing repertoire. | |
| **B.2P3** | Demonstrate competent application of technical, stylistic and interpretative skills appropriate to the performance of existing repertoire. | |
| **B.2P2** | Select and apply relevant technical skills during rehearsal when reproducing repertoire. | |
| **B.1M3** | Demonstrate basic application of technical, stylistic and interpretative skills during performance of existing repertoire. | |
| **B.1M2** | Apply basic technical skills during rehearsal when reproducing repertoire. | |
| **B.1P3** | Demonstrate limited application of technical, stylistic and interpretative skills during performance of existing repertoire. | |
| **B.1P2** | Apply limited technical skills during rehearsal when reproducing repertoire. | |

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| **Task 3** | | **Log Book**  Throughout Tasks 1 and 2 you will maintain a Log Book where you will regularly evaluate your own development and document your progress. You must be able to demonstrate practical improvements due to thorough review and evaluation.  **For each session include:**   * An explanation of the skills and techniques you used in practical workshops, rehearsals or performance. * A list of your strengths and areas for improvement. * A link from each strength and area for improvement in your list to an appropriate example from your experience in practical workshops, rehearsals or performance.   **At three milestone points within the assessment period include:**   * An analysis of your own **development** and **application** of skills and techniques making reference to professional working practices you have encountered so far. * Well thought out examples from your experience in practical workshops, rehearsals or performance to support any judgements you make. * Based on your analysis, set yourself detailed targets that will help you to improve your skills, techniques and professional practice. * Reference to specific exercises and/or tasks that will help you to achieve your targets.   Make sure your Log Book is presented to a high standard and that you use subject specific language accurately throughout. |
| **Checklist of evidence required** | | * *Log Book*. |
| **Criteria covered by this task:** | | |
| Criteria reference | To achieve the criteria you must show that you are able to: | |
| **C.2D3** | Analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement. | |
| **C.2M3** | Explain own development and application of skills and techniques, using appropriate examples to identify strengths and areas for improvement. | |
| **C.2P5** | Describe own application of skills and techniques in performance, using relevant examples to demonstrate strengths and areas for improvement. | |
| **C.2P4** | Describe own development of skills and techniques, using relevant examples to demonstrate strengths and areas for improvement. | |
| **C.1M5** | Identify own application of skills and techniques, strengths and areas for improvement in performance, with use of basic examples. | |
| **C.1M4** | Identify own development of skills and techniques, strengths and areas for improvement, with use of basic examples. | |
| **C.1P5** | Identify own application of skills and techniques in performance with use of limited examples. | |
| **C.1P4** | Identify own development of skills and techniques with use of limited examples. | |

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| **Sources of information to support you with this Assignment** | **Books**  Ashley, L., *Essential Guide to Dance* (3rd Edition), Hodder Education, 2008, ISBN 978-0-340-96838-3  Otswald, D.F., *Acting for Singers: Creating Believable Singing Characters*, 1st Edition OUP USA, 2005, ISBN 978-0-195-14540-3  Berry, C., *Voice and the Actor*, Jossey Bass; New Ed Edition, 1991, ISBN 978-0-0204-1555-8  **Videos**  You will be able to access various videos online through [www.youtube.com](http://www.youtube.com). You may want to explore videos of the professional repertoire being studied and additional exercises to help improve technique. |
| **Other assessment materials attached to this Assignment Brief** | *E.g., Log Book worksheets, appropriate scripts, lyrics and sheet music, Glossary of Terms.* |

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| **Scenario** | The scenario can be adapted to include the date and venue of the workshop performance. It can also include the professional repertoire to be studied.  The theme of an audition process can be altered to suit the nature of the learners. An alternative version could be that they are working as a member of a performing arts company. |