

# Year 11 Performance work that you may enjoy

Below are some fabulous performance works that have been created from numerous stimulus for a range of purposes. Use this time to sit back and enjoy the work and if you wish draw upon the work that we completed in Component One to review the performances. I would like you to review the performance through the eyes of a performer. I personally really enjoyed the Wind in the Willows featuring James Cordon. I have also attached a slide on the evaluation of performance as a refresher. If you are thinking of taking Performing Arts at level 3 the work will be useful to explore a range of performance styles.

## Writing a review - Performers

### Skills you could discuss:

**Vocal skills:** Accent, pace, pause, pitch, tone.

**Physical skills:** Body language, facial expressions, gestures, posture.

**Interaction:** Eye contact or lack of, Movement, physical with other performers (e.g. touch)

## Structure: Performers

### Introduction:

Give a brief summary of the musical:

- What musical are you reviewing?
- What was the story (no more than 4 sentences)?
- Which performers were most successful in creating an engaging performance.

### Paragraph 1:

You should follow the PEE structure to evaluate a performer that stood out for you in the performance:

**Point** - Which performer was engaging and what skills did they use effectively?

**Evidence** - How did they use those skills in a specific moment from the performance?

**Explain** - How did their use of skills make you respond? E.g. Think/feel.

### Paragraph 2:

You can either write a paragraph about a different actor and their success, using the above structure.

OR

Follow the below PEE structure to evaluate a performer that could have improved their performance more engaging:

**Point** - Which performer less engaging and why was this?

**Evidence** - How did they use their skills in a specific moment from the performance?

**Explain** - What could they have done to make their performance more engaging? .

### Recommendation:

How many stars out of 5 do you give this musical? Is worth watching? Why or why not?

TOP TIP - When you are explaining moments from the play, imagine you are explaining the action to a blind person [https://www.youtube.com/watch?v=07j4\\_aP8dWA](https://www.youtube.com/watch?v=07j4_aP8dWA) click here for a useful clip

## THE VULTURES' SONG

(THEATRE COMPANY BLAH BLAH BLAH)

[HTTPS://Youtu.Be/j2CBAPTY2XS](https://youtu.be/j2CBAPTY2XS)

A powerful and entertaining story of a young girl's journey to find a new home.

*Vultures eat and fly, they rule the sky, whirling slowly, waiting, watching...*

Grab a perch with four curious vultures who will make you laugh at their antics and tell you an epic tale of one girl's bravery. They will take you on a journey through a place that was once whole but is now divided. Our feathered storytellers bring every moment to life as they transform into all the people she meets along the way – a protective older sister, friendly neighbours who take a risk to help, people making the most of the divide and other children who are now better off.

*The Vultures' Song* is a moving story full of light-hearted moments that all ages can enjoy. It was nominated for Best Play for Young Audiences at the 2019 Writers' Guild Awards and is written by award-winning children's writer Mike Kenny.

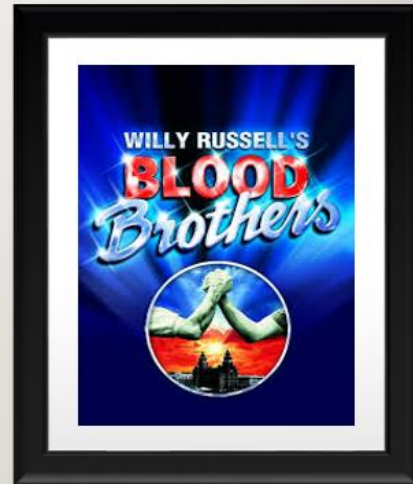


Family Activity Pack <http://www.tlrc.org.uk/1919-the-vultures-song-theatre-company-blah-blah-blah/>  
Q95S1R 2X5S71W7303706519697062718151076

## BLOOD BROTHERS

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=DVEK0BJ451Y](https://www.youtube.com/watch?v=DVEK0BJ451Y)

- *Blood Brothers*, a musical by Liverpoolian playwright Willy Russell, revolves around twin boys (Mickey and Edward) who are separated at birth and brought up in completely different environments in the city. The play, set in the 1960s, is divided into two acts, with songs throughout.
- Mickey is brought up with his seven older siblings by his struggling single mother, Mrs Johnstone. His twin brother, Edward, however is brought up as the only child of the wealthy Lyons family, who live nearby, after Mrs Lyons persuaded Mrs Johnstone to hand over one of her twins at birth. Mickey and Edward don't meet each other until they're seven years old, but immediately become best friends and blood brothers. The bond continues when the boys are teenagers and both live in the countryside, despite them both being in love with Mickey's neighbour Linda. However, as they get older, the huge difference in their backgrounds pulls them apart and eventually leads to their tragic deaths.



## WIND IN THE WILLOWS (MUSICAL)

[HTTPS://WWW.WILLOWSMUSIC.COM](https://www.willowsmusic.com)

The major new musical based on Kenneth Grahame's much-loved classic opened at the London Palladium in June 2017. Starring Rufus Hound as the amazing Mr Toad in a spectacular new production reuniting Downton Abbey creator Julian Fellowes and Olivier Award-winning composer and lyricist George Stiles and Anthony Drewe.

This riotous comedy follows the impulsive Mr Toad whose insatiable need for speed lands him in serious trouble. With his beloved home under threat from the notorious Chief Weasel and his gang of sinister Wild Wooders, Toad must attempt a daring escape leading to a series of misadventures and a heroic battle to recapture Toad Hall.

Featuring eye-poppingly beautiful design, exuberant choreography and a gloriously British score, *The Wind in the Willows* brings an explosion of anarchy, humour and heart to the world famous London Palladium.



## SHOWSTOPPERS (IMPROVISED MUSICAL)

[HTTPS://WWW.FACEBOOK.COM/THESHOWSTOPPERS/VIDEOS/918352645246170/](https://www.facebook.com/theshowstoppers/videos/918352645246170/)

- The Showstoppers transform audience suggestions – for setting, musical styles, show title and more – into all-singing, all-dancing productions with hilarious results. Come and watch an entirely different show every single night! Guaranteed to impress, they create shows packed with high drama, superb lyrics, dazzling dance routines and catchy melodies – it's just all entirely made up on the spot! Every *Showstopper!* performance is a brand new musical West End hit waiting to happen – so don't miss out!

This is great fun – never the same twice - because the audience call out the suggestions to make the show.



## EUGENIUS

[HTTPS://WWW.FACEBOOK.COM/EUGENIUSTHEMUSICAL/VIDEOS/519159602015175/](https://www.facebook.com/EUGENIUSTHEMUSICAL/VIDEOS/519159602015175/)

The story is centred on Eugene, a schoolboy with a talent for writing comic books who finds himself catapulted to fame with a Hollywood movie concept. Nevertheless, it somehow also manages to encompass an unrequited Childhood Friend Romance, the career aspirations of a Hollywood wannabe-starlet... and the attempted overthrow of Earth by an evil intergalactic overlord.



## KING LEAR

(WILLIAM SHAKESPEARE)  
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=ZP\\_G-ODJ2SM&FEATURE=FMR\\_LOGO](https://www.youtube.com/watch?v=ZP_G-ODJ2SM&feature=fmr_logo)

- The Royal Shakespeare Company developed this truncated version of King Lear for **young audiences** through their education programme, and this version was taped in New York.
- Running just seventy-eight minutes and starring Paul Copley as the King, this is set over a week at Christmas, with Lear opening his presents at court on Christmas Day and dividing his kingdom between his cruel daughters while banishing the one most true to him, and reaching the end of the play on New Year's Eve.



## Practical Work

Should you want to complete any practical work I would like you to select a character from a performance work above and develop your application of character for a key moment within the play. You may want to create a monologue for the character and present this to members of your family.